

dans cet appartement. «It even suggests that one can plan a complex exhibition solely for the benefit of the persons involved in producing it.¹»

Travelling (2014) Julie Tremble Towards an Anthropology of Influence (2014) Steve Lyons Conceptual Practices in Charlotte County, New Brunswick in the early 1970s: Provincialism, Para-marginality, and Beyond (2010-2015) Simon Brown Nervous Politics (2015) Stan Back & The Noise Glam Professional Development (2014) Lorna Bauer and Jon Knowles allumettes lamirage.club (2015) La Mirage The Unmaking of Art (2011-2016) Walter Benjamin p.132-133 Tell It To My Heart Collected by Julie Ault (2013)

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dans cet appartement / in this apartment
168 rue hermine , québec, qc, canada

vernissage / opening
23/06/2016 17H

écoute / hearing
Nervous Politics (2015) Stan Back & The Noise Glam
23/06/2016 18H
27/06/2016 18H

présentation / lecture
(en anglais / in english)
The Unmaking of Art (2011-2016) Walter Benjamin
27/06/2016 19H30

sur rendez-vous / by appointment
22/06/2016 - 27/06/2016
1-418-558-3529
christophebarbeau.email@gmail.com

un projet d'exposition dans cet appartement initié par Christophe Barbeau /
an exhibition project in this apartment initiated by Christophe Barbeau

merci à / thanks to
Julie Tremble, Steve Lyons, Simon Brown, Stefan Römer, Lorna Bauer, Jon Knowles, Sophie Bélaïr Clément, Philippe Hamelin, Vincent Bonin, Walter Benjamin, Marie Andrée Godin, Emmanuelle Duret, Guillaume Adjutor Provost, Catherine Lescarbeau.

¹ Citation de David Tomas dans son texte *The New Underground: Should Art Return to the Domestic Space?* qui se retrouve dans le livre *Millet Matrix* de Rosika Desnoyers, David Tomas, Marc James Léger paru en 2015 par OnCurating.